cooperazione territoriale europea programma per la cooperazione transfrontaliera
Italia-Slovenia
evropsko teritorialno sodelovanje program čezmejnega sodelovanja
Slovenija-Italija

»Feed back sul Controllo della Commissione Europea«

Roberto Piccini Struttura Controlli I livello Programmi Fondi Strutturali Direzione Centrale Cultura Sport Relazioni Internazionali e Comunitarie



WHAT DEEPLY CHECKED

- 1. INFORMATION AND PUBLICITY
- 2. PUBLIC PROCUREMENT (only in some cases)
- 3. OUTPUTS
- 4. MONITORING OF REVENUES
- 5. DURABILITY OF OPERATION

IMPROVEMENTS



INFO AND PUBLICTY

- Explanatory plaque or other similar measures at premises of PP

Guarantee information at all level (timesheets, slides, documental outputs...)

PUBLIC PROCUREMENT

- Application of internal regulation only when in compliance with National rules (Codice Contratti)
- Filing and keeping available all documents about Public Procurement procedure (envelope, mail requesting offers....)
- Publicity of public procurement BEFORE AND AFTER
- Attention to advance payments (respect requirements)
- Deep checks on the spot required

OUTPUTS



- Keeping all documents related to outputs (in file or paper)
- List of presences of all meetings and minutes
- Value for money principle

REVENUES

- Guarantee with declaration that "no incomes"
- Guarantee with declaration also after project closure
- Controls by Authorities (MA, FLC....)

DURABILITY OF OPERATIONS



- Maintenance of all outputs to the project purposes
- In case of purchase of equipment provide declaration
- Provide declaration explaining the future use of objects, services, goods in compliance with project purposes

RESULTS of AUDIT

- Good checks on double financing carried out
- Good checks on internal staff and mission expenses carried out
- Soundly financial management od State Aid
- Efficiency of the checks system for Public Procurement rules

FLC works well

Waiting for the report... but at the moment



Grazie dell'attenzione

Roberto Piccini Struttura Controlli I livello Programmi Fondi Strutturali c/o Direzione Centrale Cultura, Sport,

